

THE METROPOLITAN MUSEUM OF ART

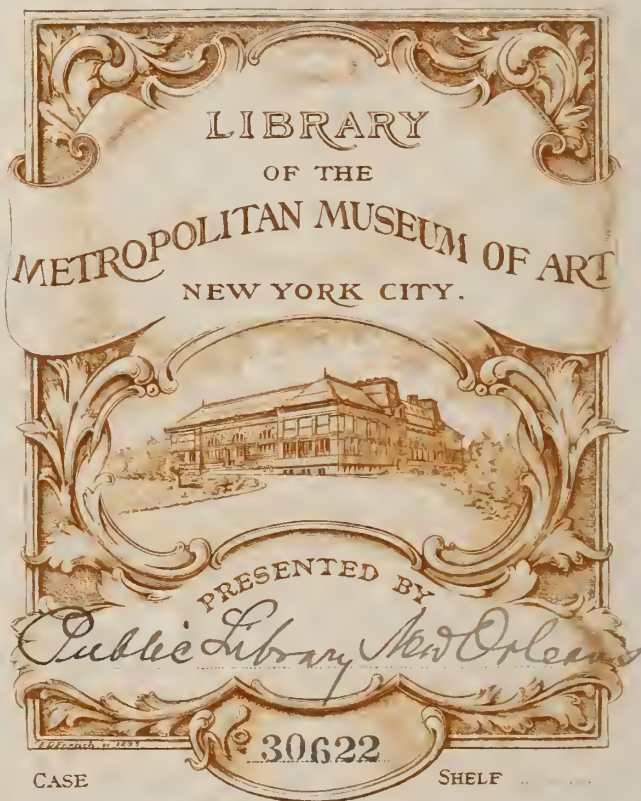


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— Mr of Sales —
OIL PAINTINGS,

Water Colors, &c.,

Now on Exhibition at the LEAVITT ART GALLERIES,

817 BROADWAY.

TO BE SOLD

Wednesday Evening, May 28th,

AT 7.30 O'CLOCK.

To Close Consignments and Advances.

WITHOUT RESERVE.

GEO. A. LEAVITT & CO., - - AUCTIONEERS.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Work of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

eyfus

1 Flowers. *21*

LACROIX (P.)

2 Fruit. *7*

SOMMERS (F.)

3 The Jungfrau.

~~4 Game.~~ *out*

5 The Topers. *5*

*ddie
eyfus*

ARMETTI (CARLO).

6 Venetian Scene. *7*

*ddie
Russell*

MILLER (C. H.),

7 Landscape.

New York

Russell

TENIERS (after). 32

W. Russell 8 The Dentist.

(Painted on copper.)

9 Companion. 32

SPERANZA, 7

Rome

10 Guido Reni, after Speranza.

POWELL (W. H.), 5

Rome

11 Spanish Gipsy Boy.

(Sketch from Life.)

DE BEAULIERE. 5

12 Souvenir.

13 Portrait of J. C. Calhoun. 4

14 *Magdalen* 3

GUIDO RENI (after).

15 Madonna. 4

16 Justice. 4

MILLARD (J. P.),

New York

Hingman 17 Portrait of Rev. John Hall. 4

SCOTT (GEO. R.), 10

New York

lingman 18 Penny Bridge, near Hunter's Point.

SHARPE (GEO. R.), 5

London

19 John Knox's Corner.

(Water-color.)

SOHN.

Roberts 20 Aylas and Nymphs. 10

" 21 The Slave. 2

(On copper.)

" 22 Scene in the White Mountains.

Tradd 23 Scene on the Schuylkill. *by Ed Lewis*

Canvassed 1/2 24 Saint Peter. 5

" 25 The Flight into Egypt. X

" 26 The Holy Family. 2

" 27 Saint Ignatius. 3

BLAKELOCK (R. A.),

New York

Beiderick 7/4 28 Landscape—a pair. 4 ea

21/2 29 ~~Interior, Flemish School.~~ *in Price*

Canvassed 1/2 30 Madonna. 7

4/10 31 The Siesta. 8

R. K. S.

Rutterdell 32 Fruit. 200

DE LEUW (A.) 45

Brick 32* The Last Load.

DAMSCHROEDER (J. J. M.), 140

Antwerp

Sheill & Kilman 33 News from the Absent One. 130

ROSENBOOM (A.)

"

34 Flower Girl. 55 +

MOREL AND VAN SEVERDONCK.

" 32 35 The Shepherd. 32 +
" 32 36 Companion.

HORSFORD (J.),

London

Lingman 37 Scene in Algiers. 8

SCOTT (GEO. R.),

New York

" 38 Fruit Piece. 10 +

Unknown 39 The Apostles. 21

LUARDO (G.),

Palermo

Knobel

40 Female Head—A Sketch.

ROBERTS (H.),

London

"

41 The English Maid.

KENSETT (J. F.) (After.)

Butter

42 Landscape—Autumn.

MORENHAUT (E.),

Brussels

Micks

43 Morning Meal.

Kenyon

44 U. S. Steamer "Baltic."

DOUGLAS (JOHN),

New York

Douglas

45 Spearing for Fish.

ESPASTOSTA (G.),

Geneva

"

46 Field Hand Resting.

MORGAN (MATT.),

New York

"

48 Female Head.

(Water-color.)

VAN SEVERDONCK (F.),

Brussels

"

49 Chickens and Ducks.

HUNTINGTON (F. E.),

Douglas 50 Roses. 15

VOLKERS (A.), 35

Amsterdam

" 51 Market Day in Breda. 30 +

Bennett 52 At the Shrine. 3

(On Copper.)

Bennett 53 The Flower Vender. 3

" 54 Street Scene in Rotterdam. 6

" 55 Female Bust. 1

(Very old Painting.)

" 56 Fruit. 20

" 57 Off the Coast of Holland. 10

" 58 Still Life. 2

" 59 Allegorical Scene. 11

" 60 Figure and Flowers. 12

DOUGLAS (J.),

New York

Douglas 61 Fruit. 8

Dr. Chilton 62 Infant St. John. 3

Morris
LAWRENCE (JAMES).

Hazard 63 Cattle. 10
8

FORT (THEO.),

Paris

Hazard 64 Horses. *9*

WICKHAM (R. C.),

Hingley 65 Wheat Harvest. *5*

FAULKNER (J.),

London

" 66 The Coast of Crookhaven. *8 12*

FAULKNER (J.),

London

" 67 Landscape. *30*

WAY (AGNES C.)

Petrie 68 Oak Grove. *5*

MONKS (M. E.)

" 69 Quail. *1 1/2*

KILBOURNE (S. A.),

New York

" 70 Scene in Connecticut. *13*

GRAY (MRS. HENRY PETER),

New York

" 71 Cupid's Dart. *8 22*

COOK (EDITH W.),

New York

" 72 A Passing Storm in the White Mountains. *2*

Petrini

COOMANS (C. B.), 4

New York

73 Inlet in the North Woods.

N. R.

" 74 Marine. 13

KROLL (OSCAR).

Heiskach 75 Landscape. *50. +*

J. Major 77 Bacchus and Ceres. *500. +*

Mrs Russell 78 Peasant Girl. *5-*

BISPHAM (H. C.), 20

New York

Brez 79 Monarch of the Glen.

BAKER (ERNEST), 45

New York +

Schill & Linan 80 New York Bay. 13

WALRAVEN (J.), 70 + 05

Brussels

" 81 The Young Cook.

WILLIOT (P.), 30 20-6

Amsterdam

" 82 To the Rescue.

PYNE (R. L.), 10

New York

Scheffelin 83 On the Bronx.

REMBRANDT (after). 5-

Schiffelin 84 The Philosopher.

WYLIE (R.)

Dolph 85 In the Stable. 5-

W. S. Fillman - Consul to Rome

Bennett 86 Sunset. 20 Working Pines

LEWIS (E. D.), 40 Philadelphia

Iodd 87 Landscape.

DOLPH (J. H.) H.S. 5-00

" 88 The Wine Cellar.

BENSELL (GEO. F.), 20 Philadelphia

8 11 89 Off Gautemala.

SHARP (ISAAC). 2-

Sharp 90 New Hampton, Huntington Co., N. J.

MAUVIN (P.) 12

Huntington 91 Coast Scene.

PIETTY (L.), 8 Paris

Allen 92 Farm in France.

TRYON (B.F.), 11 +

New York

Allen

93 Farm House, Devonshire.

1.

BLAKELOCK (R. A.), 2

New York

94 Wild Flowers.

11

RAPHAEL (after). 5

95 Virgin and Child and St. John.

1

RUBENS (after). 3

96 St. Anne.

1.

RUBENS (after). 5

97 The Holy Family.

11

SCHAEP (H.), 6

Amsterdam

98 Off the Coast of Holland.

15

BOUCHER (after). 1

99 Cupid's Bird Catching.

11

HOLBROOK (MISS), 2

New York

Holbrook

100 Magnolias.

GIACOMELLI (after). 11

Rome

101 Bird's Nest and Apple Blossom.

12

12

1008 6/12

HOLBROOK (MISS),

New York

Holbrook 102 The Treat.

LE BRET (F.),

120 120

Brussels

Chill Blum 103 Interior. Cattle and Sheep.

DE KONINGH (L.),

55-

Brussels

104 The Toilet.

15-

VERSCHUUR (J. R.),

35-

Brussels

105 The New Railroad.

20-6

DAMSCHROEDER (J. J. M.)

45-

106 Preparing Supper.

35-8

LE BRET (F.),

95- 95-

Brussels

107 The Young Shepherdess.

17

Maitland 108 Major André—Captured.

17

109 Major André—Night before Execution.

22

HORSFORD (JOHN),

7

London

Clingman 110 Marine.

DORVAL (C.),

10

New York

111 The Declaration.

13

Marshall 111a or 111b

145

Winter in Holland

FRETAG (CONRAD), 6

New York

Longman

112 View of East River.

CRAIG (WILLIAM), 8

New York

113 Waterfall.

(Water-color.)

SCOTT (GEO. R.), 3

114 The Old Mill.

SHARPE (GEO. R.), 4

London

115 West Bow, Edinburgh.

116 The Tolbooth. 3 1/2

Muller

117 Countess Ida Hahn Hahn. 1 1/2

FLAGG (J. B.), 10

New York

Nells

118 Isabel—"from Measure of Measure."

Major

119 Cupid and Doves.

Limit 100
" 100

120 Magdalene.

SAYERS (R. T. H.), 4 1/2

London

Morgan

121 Study of a Pasha.

Hyland

122 St. Joseph.

14

Hyland
Major

122a. Conde R
Female Figure

HARTEAU (H.),

New York

Hartean 123 Wild Woods, Catskill Mountains.

BARTON (J.),

New York

Barton 124 Roses and Japanese Bowl.
Leifair 125 Landscape.

VAUNEER,

Amsterdam

" 126 Interior. 37
" 127 Landscape—Sunset. 5-4
" 128 Marine. 10

CANATELLI.

" 129 Italian Scene. 2 1/2
" 130 Landscape. 4
" 131 Winter Scene. 3
" 132 Landscape—Moonlight. 2
" 133 The Cavalier. 8
Woolsey 134 Landscape. 5
" 135 Landscape. 10

MONTIGNY (B.)

Chiffen 136 The Family Doctor. 7
" 136^a Landscape 15

BEGA (CORNELIUS).

<i>Schiffen</i>	137	The Reckoning.	11
"	138	The Déjeuner.	8 12
"	139	Adoration of the Magi.	5-
"	140	Dutch Kitchen Scene.	18
"	141	River View in Holland.	07

CURTIEN.

"	142	Landscape and Cattle.	17
<i>Condir</i>	143	The Trumpeter.	3
"	144	The Plague.	0
"	145	Bethlehem.	5-
"	146	On Guard.	3
"	147	Snow Scene.	2
"	148	Landscape.	3
"	149	Autumn Scene.	1
"	150	Landscape.	2
"	151	Landscape.	3
"	152	Landscape.	42

WOOD,

New York

153 Miranda.

16

153a Russian Snow Scene.

AHRENS (S.),

New York

Condit 154 After the Rain. 4

ROSSITER (F. P.), deceased.

Immunis 155 Eugenie. 6

Mallay 156 Moonlight. 5

CROOK (A. T.)

" 157 Trenton Falls. 1

RAUSCH.

McDonald 158 Landscape. 4

Lamoureux 159 Three Colored Engravings. 4 1/2

De 160 Interior and Figure. 2

VOGT.

Chercomb 161 Return from Pasture. 5

162 Eruption of Mt. Vesuvius—1794.

163 Eruption of Mount Etna, Sicily. 5

Bronze Statue.

DURET,

Rome

164 Neapolitan Fisherman.

2

17

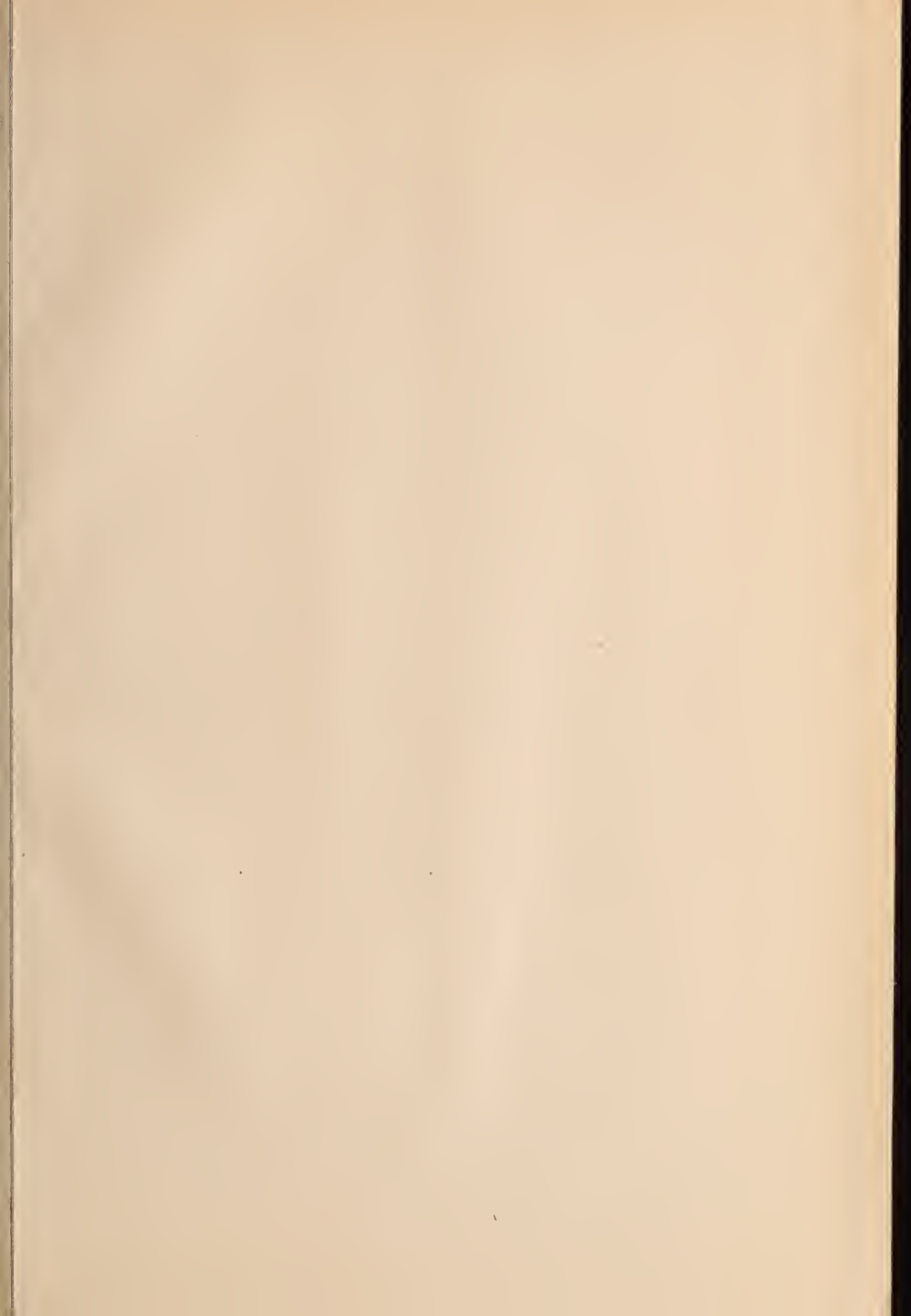
105. Day Looking Rabbit
11

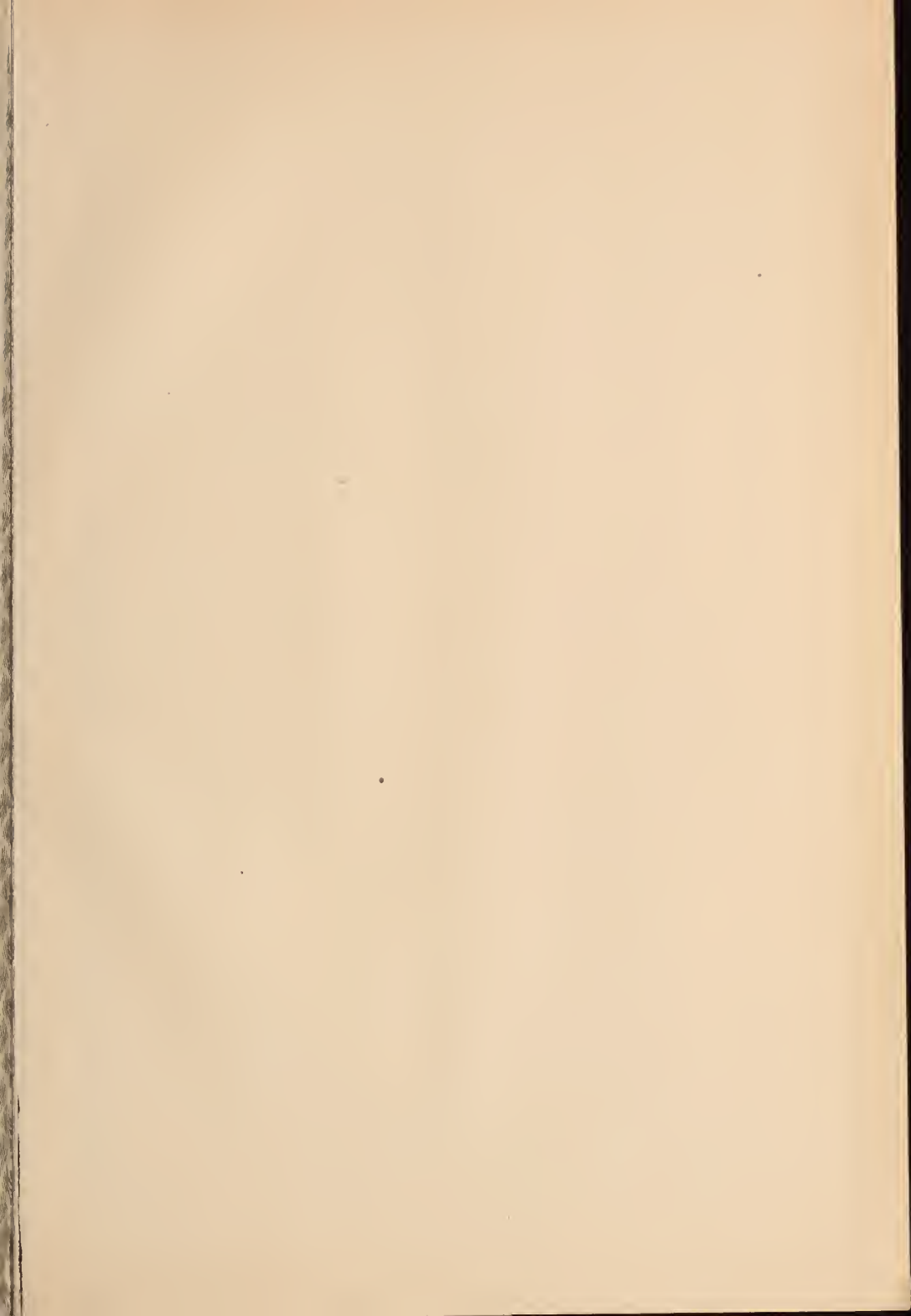
- A. Female Head 1-
- B. " " Head 1-
- C. Mount Vestures
- D. Female Head 2
- E. Italian Landscape
- F. Head 3 Needle Work
- G. Mount Vestures
- H. Flower 2 Pieces. Pair
- I. Female Head
- J. Mosaic Work. 1

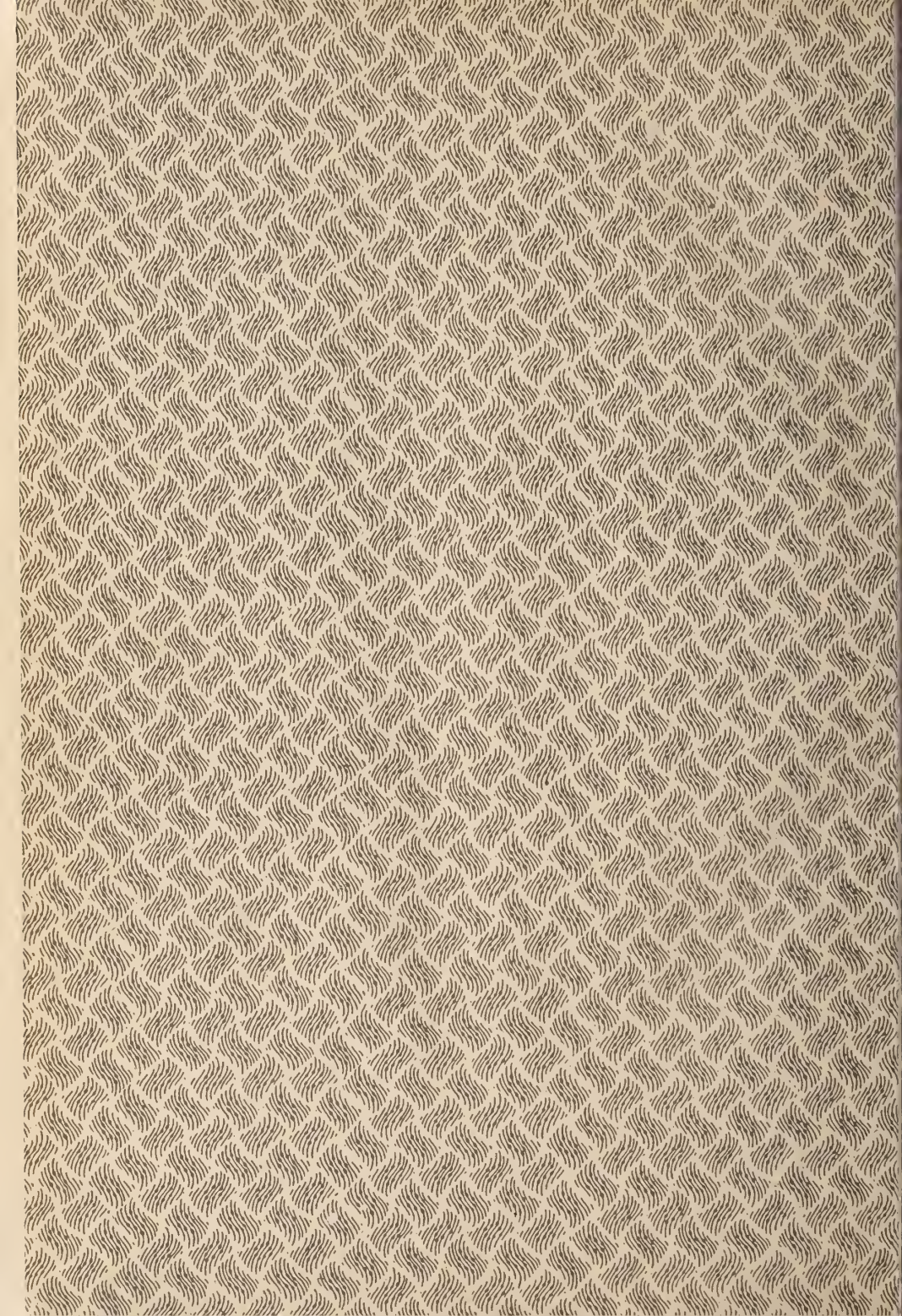
K. 75-

L. 1 1/2

M. 50







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Thomas J. Watson Library

